

The following examples highlight
selected digital media and video works,
by Dr. Jeanine Reutemann, ranging from 2006 - 2020.

All projects have been produced in a multitude
of different production setups and co-design works:
from five year olds to university professors,
from filmmakers to subsistence farmers,
from dancers to animated characters.

MISCONCEPTIONS, THRESHOLD CONCEPTS - TRANSLATING KEY SCIENCE EDUCATIONAL CONCEPTS INTO VIDEO-BASED FORMATS

SCIENCE EDUCATIONAL VIDEOS

Context: Educational Development and Technology, ETH Zurich
 Duration: various videos, various durations
 Locations: Zurich
 Tasks: project lead, co-design
 Time Period: 09.2019 - ongoing
 Link: LET youtube channel
 Description: Developing a new video design style for science educational videos for the ETH Zurich.



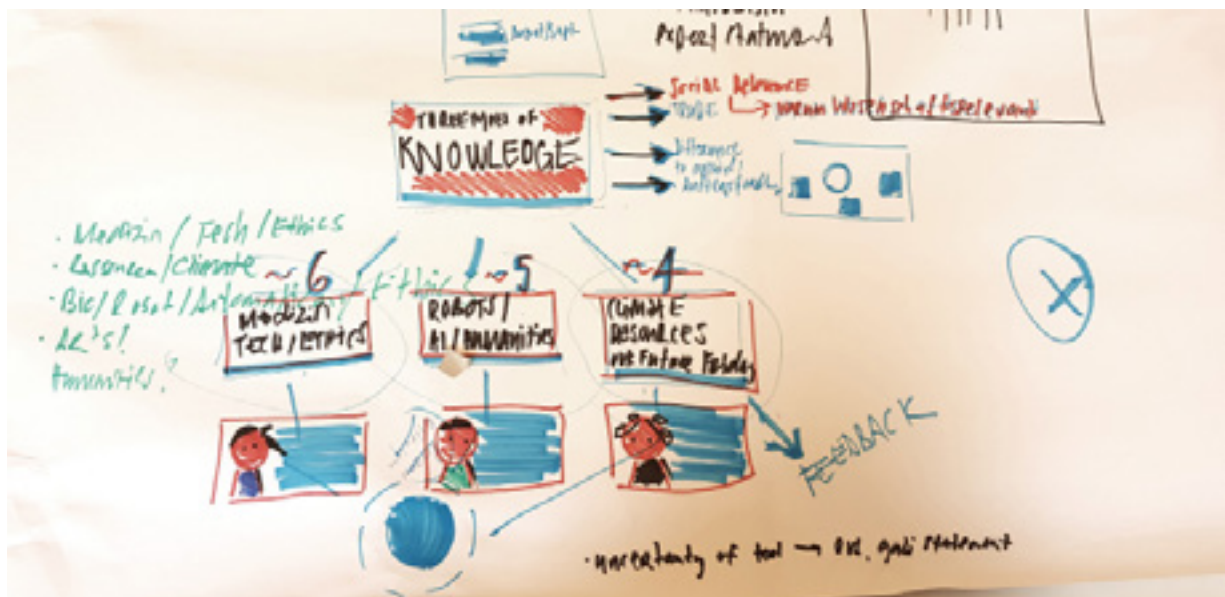
TRANSDISCIPLINARY METHODS

VIDEO TUTORIALS FOR THE TD-NET TOOLBOX



Context: Td-Lab (ETH Zurich) and td.net
 Duration: open
 Locations: open
 Tasks: co-design, camera, postproduction
 Time Period: 04. 2019 - open

Description: Tutorial videos about the <tools „Three types of knowledge tool“ and „Emancipatory boundary critique“ with Dr. Christian Pohl (tdlab ETH and Dr. Gabriela Wülsner (SCNAT).
https://naturalsciences.ch/topics/co-producing_knowledge/methods





FALLEN - EINE INTERDISZIPLINÄRES TANZ-FILM PROJECT STADT BADEN, SWISSLOS, ERNST GOEHNER STIFTUNG

Context:

Part of the cultural initiative „Industrie Aargau“;
Live performance with a team of international
professional dancers and video installation
about the topic „Falling“. Project co-lead with
Sarah Keusch.
Newcomer Band: Mischgewebe.

Duration:

all videos between 7 - 15min

Locations:

Baden

Tasks:

co-design, camera, edit

Time Period:

08.2020 - open

Link:

music video will follow in 10.2020.





INEQUALITY AND CONFLICT

AN AUDIOVISUAL SYNTHESIS OF THREE RESEARCH PROJECT.
RESEARCH DOCUMENTARY AND VR 360-VIDEO EXPERIENCE

Context:

Research for Development Programme (Swiss National Science Foundation), International Conflict Studies (ETH Zurich), History Departement (Universidad San Carlos de Guatemala), Gender Conflict Studies (Graduate Institute Geneva), Social Psychology and Conflict Studies (University of Lausanne)

Duration:

68:00min

Locations:

Guatemala, Nigeria, Indonesia, Sri Lanka, Switzerland

Tasks:

co-design, camera, postproduction

Time Period:

01.2018 - 03.2020

Link:

<https://youtu.be/iAOrzUEytx8>

Description:

Full-Lenght Research Documentary and VR-experience about "Social Conflicts". A joint-collaborative synthesis documentary project between the research projects »Ethnic power relations and conflict in fragile states«, »The gender dimensions of social conflict, armed violence and peacebuilding«, »Fostering pluralistic memories and collective resilience in fragile states«.



FAIRTRADE CHOCOLATE IN GHANA

A VR 360-VIDEO EXPERIENCE FOR A RESEARCH STUDY

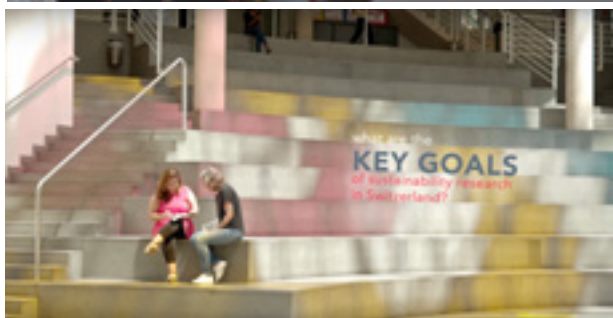
Context:	Environmental Economics (University of Oldenburg)
Duration:	10:00min
Locations:	Ghana
Tasks:	co-design, camera, postproduction
Time Period:	10.2018 - 05.2020
Description:	A Virtual Reality based behavioral economic experiment, in cooperation with Prof. Stefanie Engel, Alexander-von-Humboldt Professor.



SCNAT SUSTAINABILITY RESEARCH INITIATIVE TRAILER FOR THE NEW SUSTAINABILITY FUNDING PROGRAM

Context: SCNAT, Swiss Academy of Sciences
Duration: 04:47min
Locations: Switzerland
Tasks: co-design, camera, postproduction
Production Period: 06.2019 - 01.2020

Description: A trailer video for the upcoming open call for research funding in Switzerland on „sustainability“.





SDG16/SDG5 GENDER DIMENSIONS OF CONFLICT, VIOLENCE AND PEACEBUILDING RESEARCH PROJECT SHORT VIDEO

Context: Research for Development Programme (Swiss National Science Foundation) and Gender and International Conflict Studies (The Graduate Institute Geneva)

Duration: 5:00min

Locations: Nigeria, Switzerland

Tasks: co-design, camera, postproduction

Time Period: 04.2019 - 05.2019

Publication: <https://youtu.be/sL-TFkunNUg>

Description: Research project »The gender dimensions of social conflict, armed violence and peace building« with Prof. Elisabeth Prügl (The Graduate School Geneva), Christelle Rigual (The Graduate School Geneva), Mimidoo Achakpa (Women's Right to Education Programme Nigeria), Remko Berkhout (Companions), Claudia Zingerli (r4d programme coordinator, Swiss National Science Foundation).





ETHNIC POWER RELATIONS, MAYAN MINORITY AND STATE VIOLENCE: DIFFERENCE AS A RESOURCE FOR PEACE

RESEARCH PROJECT SHORT VIDEO

Context: Research for Development Programme (Swiss National Science Foundation), International Conflict Studies (ETH Zurich), History Departement (Universidad San Carlos de Guatemala)

Duration: 5min

Locations: Guatemala, Switzerland

Tasks: co-design, camera, postproduction

Time Period: 04.2019 - 05.2019

Publication: <https://youtu.be/ERKX3cs8c30>

Description: Research project »Ethnic power relations and conflict in fragile states« with Prof. Lars-Erik Cederman (ETH Zurich), Dr. Seraina Rüegger (ETH Zurich), Ricardo Sáenz de Tejada (Universidad de San Carlos de Guatemala), Remko Berkhout (Companions), Claudia Zingerli (r4d programme coordinator, Swiss National Science Foundation).



THE METHOD OF REMOTE SENSING

A VR-360-VIDEO EXPERIENCE

Context:	Centre for Innovation (Leiden University)
Duration:	11 min
Locations:	The Netherlands
Tasks:	co-concept design, director
Time Period:	04.2018 - 04.2019
Description:	Digital Media Material Production: Videos, VR 360-Video, Photographs, Stakeholder Interviews, Soundscapes of the nature. The digital media material is embedded into an educational platform on "edubreak", where students can directly annotate, interact and download the material.





BRETTSPIELE, DEMOKRATIE

A TEACHING-VIDEO DOCUMENTATION

Context:	Hochschuldidaktik (University of Zurich)
Duration:	02:25
Locations:	Zurich
Tasks:	co-concept design, animation, postproduction
Time Period:	06.2018 - 07.2018
Link:	https://youtu.be/_Y_cLYr4A84
Description:	"Innovation and Teaching", Short Stop-Motion Animation on Boardgames in University Teaching.

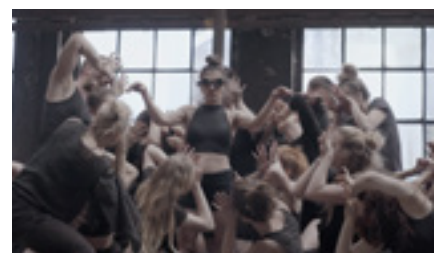
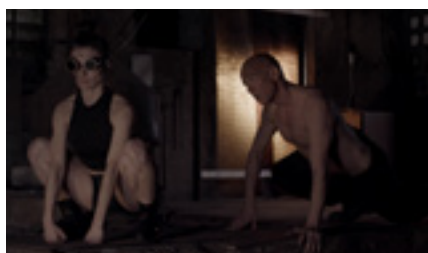
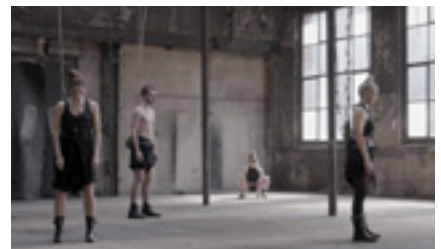
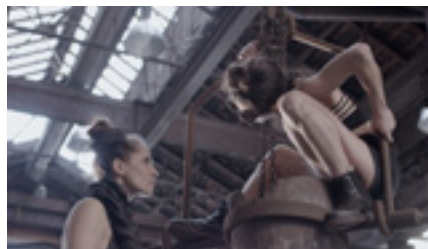


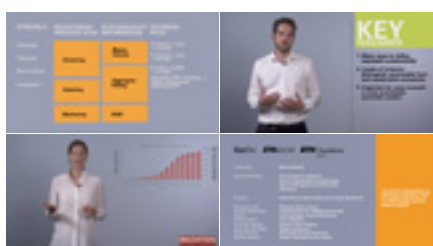
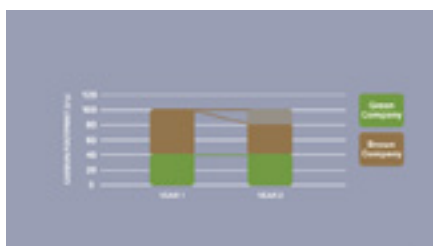


AWAKENING

A DANCE MUSIC VIDEO

Context:	Independant Production
Duration:	04:00min
Locations:	Giesserei Baden, Switzerland
Tasks:	camera, postproduction
Time Period:	04.2018 - 09.2018
Link:	https://youtu.be/CcLWQpgE5Bs
Description:	Co-production with the professional dancer, choreographer and lecturer Sarah Keusch. Music by the Swiss Band: Egopusher, Song Blur.





CORPORATE SUSTAINABILITY

TWELVE EDUCATIONAL CONCEPT VIDEOS

Context:	SusTec, Departement of Management, Technology and Economics (ETH Zurich), LET (ETH Zurich), ID Multimedia Services (ETH Zurich)
Duration:	all videos between 7 - 15min
Locations:	Zurich
Tasks:	co-design, script supervision, animations, postproduction
Time Period:	07.2017 - 10.2018
Link:	These videos are only accessible internally at ETH Zurich.
Description:	Production of several educational concept videos for the topic of Corporate Sustainability.

- Videos:
- Introduction: What is Corporate Sustainability?
 - Sustainable Investing
 - Six Strategies
 - Sustainable Business
 - Performance of Sustainability
 - Innovation Policy
 - Learning Technology
 - Corporate Sustainability
 - On the Concept of Worldviews
 - Sustainable Business Models

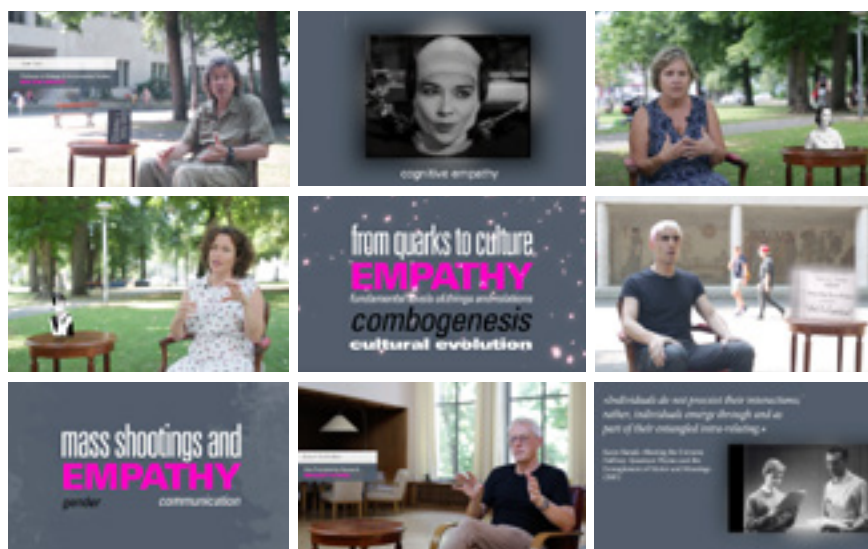




THE DIVERSITY OF EMPATHY

AN AUDIOVISUAL CONFERENCE DOCUMENTARY FILM

Context:	European Society of Literature, Science and the Arts & University of Basel
Duration:	20:18min
Locations:	Basel
Tasks:	everything
Time Period:	07.2017 - 10.2017
Link:	https://www.youtube.com/watch?v=5TEvInpxgGI
Context:	Coming to grips with the manifold aspects of empathy. Documentary video with experts interviewed during the SLSAeu Conference "Empathies", 2017 at the University of Basel, Switzerland. European Society of Literature, Science and the Arts: slsa-eu.org . SLSAeu is the European branch of the international SLSA: litsciarts.org . Tim Reutemann: co-design, film assistance.



EMBEDDING FIELD EXCURSION INTO THE CLASSROOM
CONSERVATION MANAGEMENT IN THE SCOTTISH HIGHLANDS
AN INNOVEDUM PROJECT OF THE ETH ZURICH;
PRODUCTION OF DIGITAL MEDIA MATERIAL, INCLUDING A VR-360 VIDEO

Context: Chair of Ecosystem Management (ETH Zurich),
LET (ETH Zurich),
ID Multimedia Services (ETH Zurich)

Duration: total amount unknown

Locations: Scottish Highlands

Tasks: co-concept design, camera, postproduction

Time Period: 07.2017 - 01.2018

Link: <https://www.audiovisualresearch.org/science-film/eth-zurich-scottish-highlands/>

Description: Digital Media Material Production: Videos, VR 360-Video, Photographs, Stakeholder Interviews, Soundscapes of the nature. The digital media material is embedded into an educational platform on "edubreak", where students can



BENEFITING FROM OPEN INNOVATION: A MULTIDIMENSIONAL MODEL OF ABSORPTIVE CAPACITY

VIDEO-ABSTRACT FOR PEER-REVIEWED PUBLICATION

Context: SusTec, Departement of Management, Technology and Economics (ETH Zurich)

Duration: 5:53min

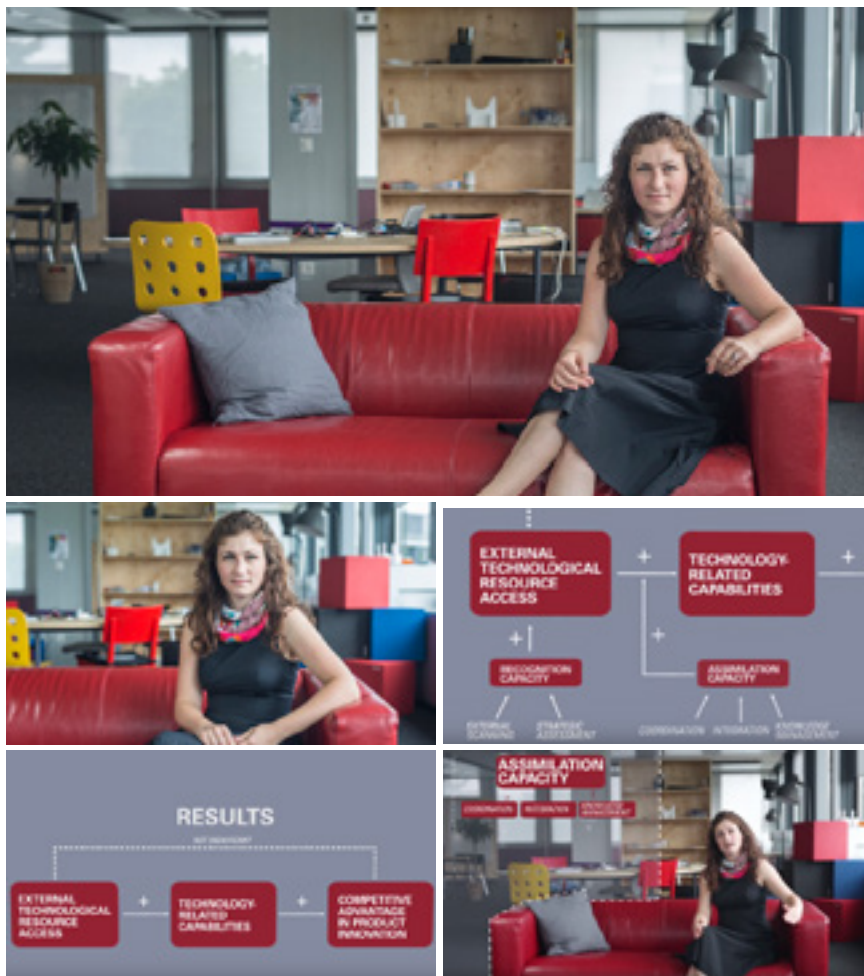
Locations: ETH Zurich

Tasks: everything

Time Period: 03.2017 - 08.2017

Link: <https://youtu.be/MTTIVTTAeas>

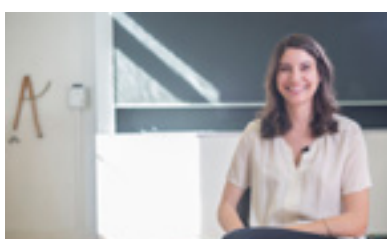
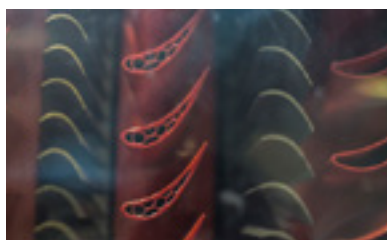
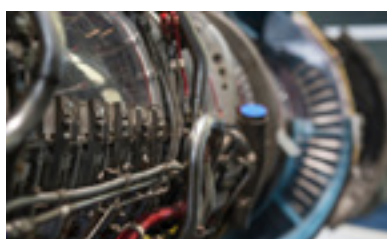
Description: Video Abstract: Zobel, A-K. (2017). Benefiting from open innovation: a multidimensional model of absorptive capacity. Journal of Product Innovation Management, 34 (3), 269-288.





CORPORATE SUSTAINABILITY

TRACK VIDEOS FOR ETH ZURICH COURSE



Context: SusTec, Departement of Management, Technology and Economics (ETH Zurich), LET (ETH Zurich), ID Multimedia Services (ETH Zurich)

Duration: all videos between 7 - 15min

Locations: Zurich

Tasks: co-design, script supervision, camera

Time Period: 03.2017 - 08.2017

Link: These videos are only accessible internally at ETH at the moment

Description: Production of several educational concept videos for the topic of Corporate Sustainability.

Videos:

- Finance Track
- Assessment Track
- Strategy Track

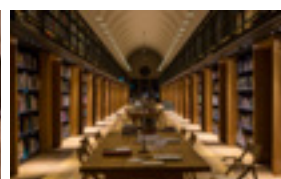
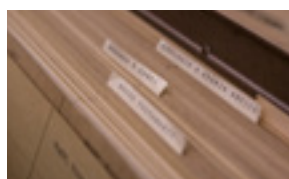
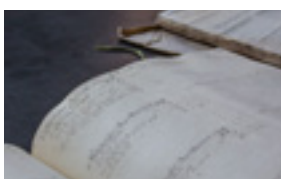
VENICE TIME MACHINE MOOC

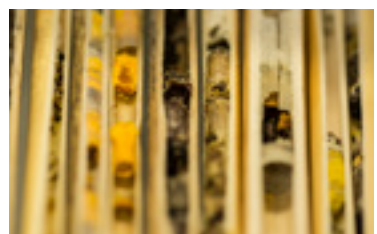
VIDEO AND VR-360 PRODUCTION FOR A MOOC UNDER THE RESEARCH PROJECT:
AUDIOVISUAL MEDIA DESIGN FOR VIDEOS IN HIGHER EDUCATION

Context: Chair of Digital Humanities
(École Polytechnic de Fédérale Lausanne)
Locations: Venice, Italy
Tasks: co-concept design, camera
Time Period: 12.2016 - 05.2017

Description: Educational video production about the research and teaching project 'Venice Time Machine'.
The research project is a massive digitisation of the ancient libraries of Venice, include its city archives into a fully annotated and searchable database.

This project was part of a media design exploration about videos in higher education, as part of the research project "Audiovisual Media Design for „Videos in Higher Education“ at the University of Applied Sciences and Arts Northwestern Switzerland, Academy of Arts and Design Basel, supported by the Gebert Ruef Stiftung.





BETTER GARDENS: SOIL QUALITY, BIODIVERSITY AND SOCIAL VALUE OF URBAN GARDENS

RESEARCH VIDEO ABOUT THE SNF-RESEARCH PROJECT „BETTER GARDENS

Context:	Swiss Federal Institute for Forest, Snow and Landscape Research (WSL), The Research Institute of Organic Agriculture (FiBL) Ecosystem Management (ETH Zurich)
Locations:	Zurich
Tasks:	camera, edit
Time Period:	02.2016 - ongoing

Description: Research Project: BetterGardens – Soil quality, Biodiversity and Social Value of Urban Gardens. The research project BetterGardens aims to explore how gardeners cultivate their gardens and by which factors their decisions are influenced. Furthermore we would like to find out which outcomes the chosen management concepts have on soil quality and biodiversity as well as on the quality of life of gardeners.



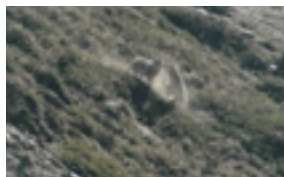
COMART PHYSICAL THEATRE SCHOOL ZURICH
A PERFORMANCE DOCUMENTATION

Context:	Comart Physical Theatre
Locations:	Zurich
Tasks:	camera, postproduction
Time Period:	11.2016 - 01.2017

Description:	Performance video about a yearly performance piece by the professional dancers and performers Sarah Keusch and Diane Gemsch.
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FIELD DATA COLLECTION



THE HIMALAYAN WOLF A SCIENCE DOCUMENTARY VIDEO

Context:	Wildlife Conservation Research Unit (Oxford University)
Duration:	09:36min
Locations:	Basel
Tasks:	Postproduction
Time Period:	11.2016 - 01.2017
Link:	https://youtu.be/TilOuJaV1wM
Description:	Science documentary of Geraldine Werhahn, Ph.D. Candidate, about an old lineage of wol, found in the high-altitude ecosystems of the Himalayas and the Tibetan Plateau. The Himalayan wolf has been roaming the vast landscapes of Central Asia for more than 800 thousand years. Genetically this wolf lineage is distinct from the Grey wolf found across Europe and North America. The Himalayan wolf population, although currently little understood, appears to be decreasing. Wolves get persecuted by humans in retaliation for livestock depredation which is a main driver of human-wolf conflict. Community based insurance schemes for livestock depredation can bring financial relief to herders that suffer animal losses.

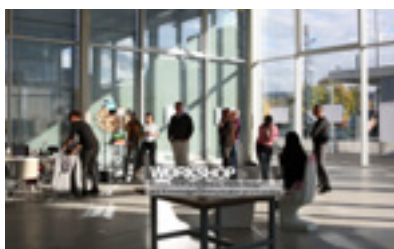


VIDEO STYLES IN MOOCS – A JOURNEY INTO THE WORLD OF DIGITAL EDUCATION

A RESEARCH VIDEO FOR A PEER-REVIEWED PUBLICATION

Context:	Institute Aesthetic Practice and Theory (University of Applied Sciences & Arts FHNW), The Gebert Ruef Stiftung
Duration:	12:11min
Locations:	Berlin, Friedrichshafen, Munich (GE), Nantes (France), London (UK), San Francisco, Boston, New York (USA)
Tasks:	everything
Time Period:	10.2015 - 05.2016
Link:	http://www.audiovisualresearch.org/moocs/differences-commonalities/
Description:	This research video is part of the dissemination of the research project „Audiovisual Media Design for Higher Education“ and gives a broader view on the recent development of teaching videos in higher education such as MOOCs.

In the centre of the video are statements from experts within the fields of different academic, media design disciplines and distribution platforms such as edX, Coursera, Iversity or Futurelearn. The research video is based on the paper publication: »Differences and Commonalities – A comparative report of video styles and course descriptions on edX, Coursera, Futurelearn and Iversity«.

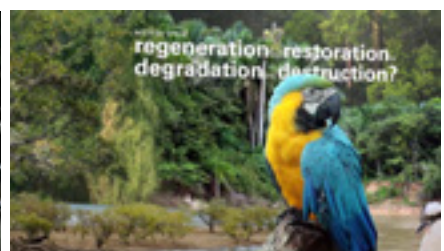
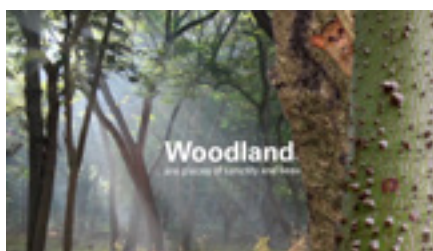


SCOTTISH HIGHLANDS: A LIVING LANDSCAPE

A CASE STUDY VIDEO ABOUT THE SCOTTISH HIGHLANDS

Context:	Chair of Ecosystem Management (ETH Zurich)
Duration:	12:12min
Locations:	Scottish Highlands
Tasks:	co-concept design, camera, postproduction
Time Period:	06.2015 - 01.2016
Link:	https://www.audiovisualresearch.org/science-film/eth-zurich-scottish-highlands/
Description:	<p>Video Documentation of Case Studies in the „Conservation Management Field Course, Beinn Eighe National Nature Reserve, Western Highlands of Scotland.</p> <p>(1) Students experiences of a field course</p> <p>(2) A living Landscape, a case study documentation</p> <p>Research and teaching project by Prof. Dr. Jaboury Ghazoul & Dr. Claude Garcia.</p>





FORESTS – A VERY SHORT (AUDIOVISUAL) INTRODUCTION

AN AUDIOVISUAL VERSION OF THE „A VERY SHORT INTRODUCTION“ SERIES

Context: Chair of Ecosystem Management (ETH Zurich)
 Duration: 01:07min
 Locations: Scottish Highlands
 Tasks: co-concept design, camera, postproduction
 Time Period: 01.2015 - 05.2015
 Link: <https://www.redmorpheus.com/science-communication/eth-zurich-a-very-short-introduction-1/>
 Description: Short animation video for the publication series: Ghazoul, Jaboury: Forests - A Very Short Introduction, Oxford University Press, 2015.

The animation is composed from still photographs archive material. The video narration follows one camera movement from left to right.

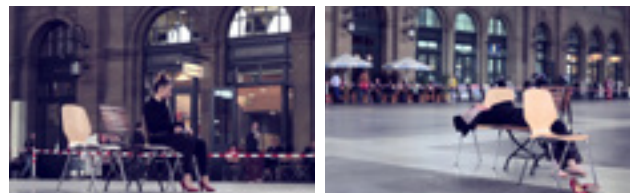


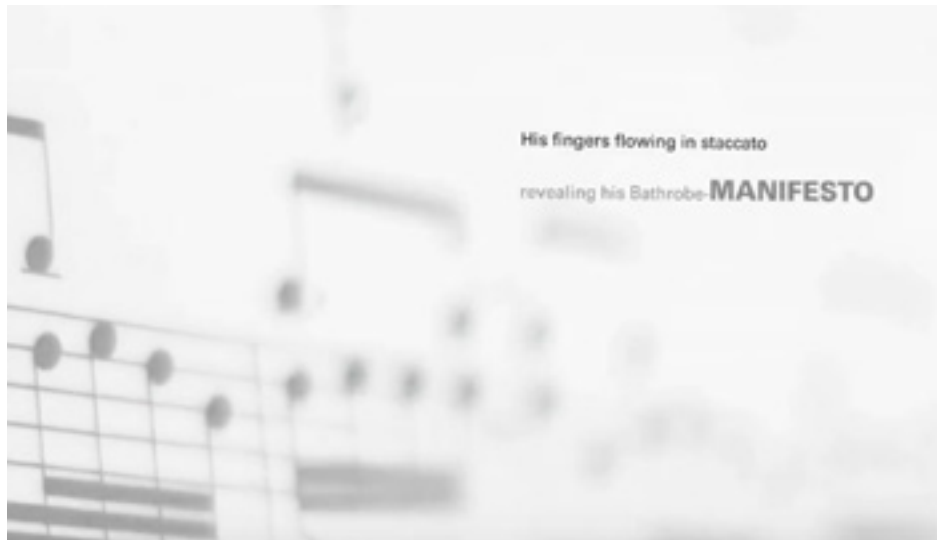
WARTEHALLE, ZÜRICH TANZT

PERFORMANCE VIDEO

Context: Independant Production
Duration: 10:07min
Locations: Zurich
Tasks: camera, edit
Time Period: 02.2014
Link: <https://www.youtube.com/watch?v=90qhNq37De8>

Description: ‚Zurich Dances‘ is an annual event with focus dance as a cultural and creative practice. Performance by Sarah Keusch, professional dancer, choreographer & lecturer at the Music Academy. Film location: Zurich Main Station.

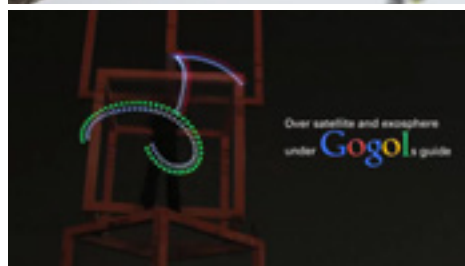




THIRTEEN MOONS AND SEAS

AN AUDIOVISUAL ESSAY FOR A PIANO MASTER CLASS WITH THE
PROFESSIONAL PIANIST AND ARTIST CHILLY GONZALES

Context:	Independent Production
Duration:	01:22min
Locations:	Basel
Tasks:	everything
Time Period:	05.2014
Link:	http://vimeo.com/97711210
Description:	The video was designed for a call by the contemporary piano artist „Chilly Gonzales“; for master classes. All the highlighted words refer to the „Solo Piano“ pieces of Gonzales. Re-Introduction Etudes – The Masterclasses 2014 „Why I want a lesson with Chilly Gonzales“ Music by Chilly Gonzales „Knight Moves“, Live at Electronic Beats Festival in Graz 29 of May 2013.

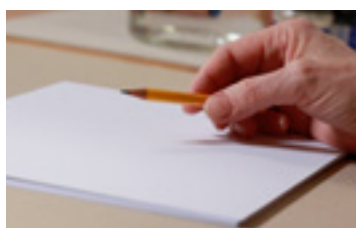
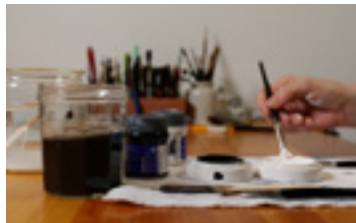




TRANSLATIONS – OBSERVATION, INVESTIGATION, DESIGN
A DOCUMENTARY FILM

Context: The Basel School of Design (University of Applied Sciences and Arts Northwestern Switzerland, FHNW)
Duration: 08:44min
Locations: Basel
Tasks: camera
Time Period: 05.2013 - 15.2013

Description: Short documentary film by Leslie Kennedy (Master thesis): »Translations. Kurt Hauert« didactics of a former ‚Vorkurs‘ teacher at the internationally renowned Basel School of Design.



ASYNCHRON: EPISTEMOLOGICAL AUDIOVISUAL PRACTICE

AUDIOVISUAL EXPLORATION, MASTER THESIS, THE BASEL SCHOOL OF DESIGN

Context: The Basel School of Design (University of Applied Sciences and Arts Northwestern Switzerland, FHNW)

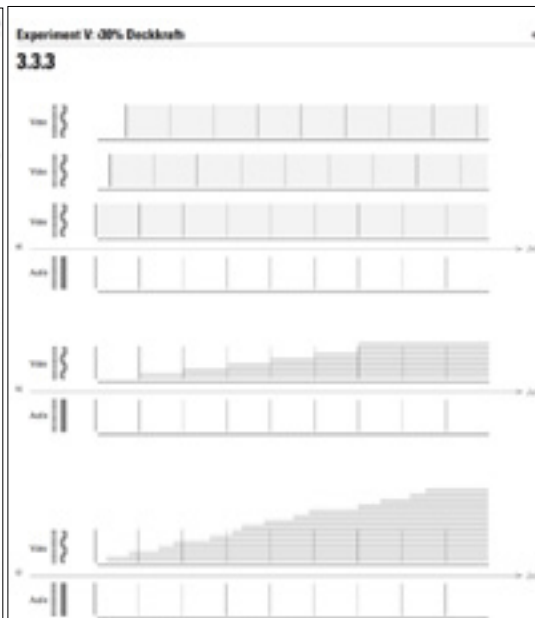
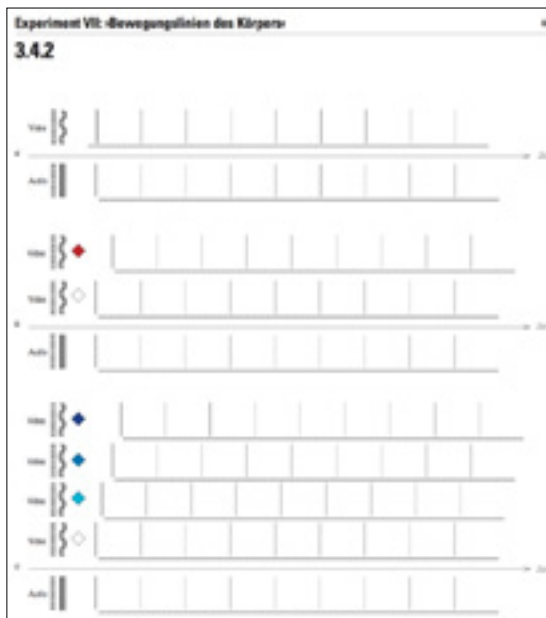
Duration: 08:44min

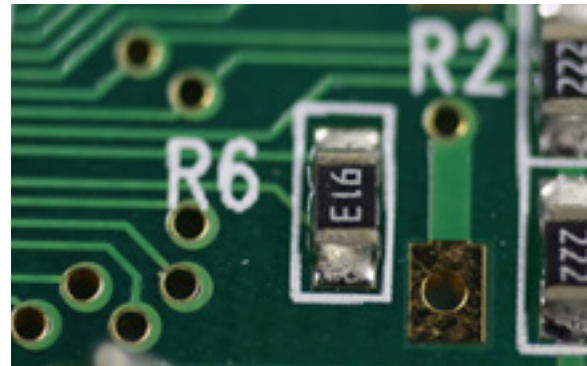
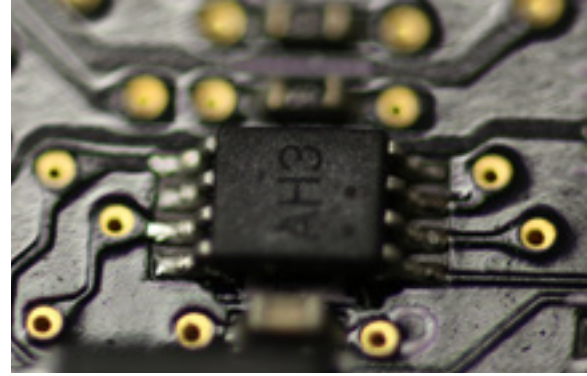
Locations: Basel

Tasks: concept design, post production, animation

Time Period: 01.2013 - 09.2013

Description: Short video experiments of co-expressive gestures and language. Part of the Master Thesis is published in: Reutemann, J. (2016), »Language is (not) obvious. Asynchrone Bewegtbilder von Geste und Wort«, in: Bildkörper. Zum Verhältnis von Bildtechnologien und Embodiment, BÜCHNER-Verlag, Hg.: Grabe Lars, et al. p. 147-171.

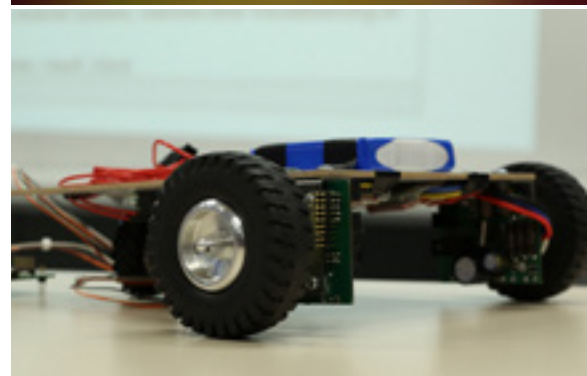
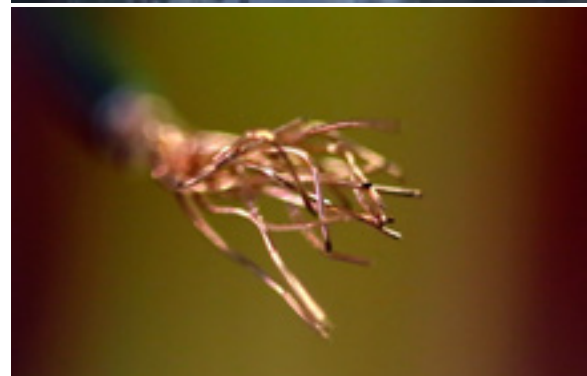




MASTER OF ADVANCED STUDIES: MICRO ELECTRONIC

AN IMAGE FILM FOR THE MAS MICRO ELECTRONIC

Context:	School for Engineering (FHNW), School of Technology Rapperswil
Duration:	03:21min
Locations:	Basel, Brugg, Rapperswil (Switzerland)
Tasks:	co-concept, camera
Time Period:	03.2013 - 04.2013
Link	http://www.redmorpheus.com/science-communication/mas-mikroelektronik/
Description:	Image Film, study portrait on a joint program of the FHNW and School of Technology Rapperswil.



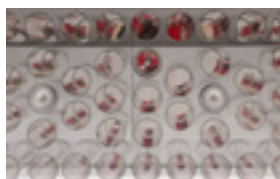
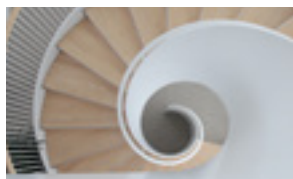
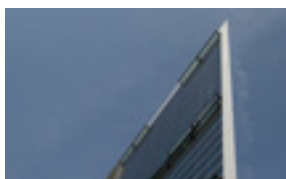
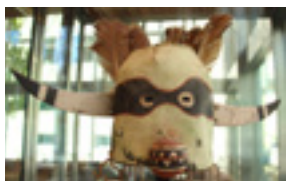
NOVARTIS CAMPUS BASEL

EXPERIMENTAL SHORTS ABOUT THE ARCHITECTURAL BUILDINGS IN BASEL

Context: Novartis
Duration: several
Locations: Basel
Tasks: everything
Time Period: 05.2012 - 05.2013
Link: <http://www.redmorpheus.com/cultural-projects/novartis-campus-clips/>

Description: ,In summery, a set of four short experimental films have been produced over a time period of one year, presenting the variety of architectural buildings and designs of the Novartis Campus. Strategy guideline: diversity.

- (1) NovARTis
- (2) Fabrikstrasse
- (3) 24h
- (4) Timeless





MAASAI WOMEN, COOKSTOVES AND FAIRTRADE FLOWERS
CASE STUDY FILM

Context: WWF, Southpole Carbon, COOP Switzerland
 Duration: 03:50min
 Locations: Inkoriento (Massai Lands) and Naivasha, Kenya
 Tasks: camera, project management
 Time Period: 05.2012 - 06.2012
 Link: <http://www.redmorpheus.com/learning-design/wwf-coop-masai-cookstove-project/>
 Description: Project Videos with Maasai Women, Oserian flower farm, WWF & COOP. Cooking with solid wood fuel on open fires indoors is still very common throughout the developing world. Women and children are in particular affected by the smoke and the burden of fuelwood collection. This results in major respiratory health problems, gender inequality, school problems, deforestation and so on. This film portraits a Gold Standard certified climate project, which supplied several thousand Maasai women with more efficient and cleaner cookstoves.



BASEL CULTURE UNLIMITED

OFFICIAL TRAILER FOR THE DEPARTEMENT OF CULTURE, CITY OF BASEL

Context: Department of Culture, City of Basel
Duration: 06:46min
Locations: Basel
Tasks: co-concept, camera, post production
Time Period: 06.2012 - 07.2012
Link: <http://www.redmorpheus.com/cultural-projects/basel-culture-unlimited-trailer/>
Description: The trailer contains archive material as well as own filmed material. The aim of the project was, to show the cultural diversity of the city of Basel.





of the research centre in Bananal Island.

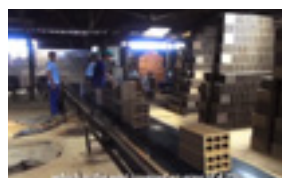
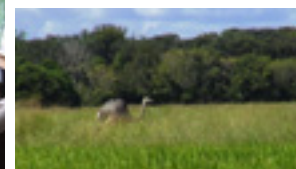
ECOLOGICA INSTITUTE AND THE SOCIAL CARBON METHODOLOGY A PARTICIPATIVE CASE STUDY RESEARCH FILM

Context: Chair of Environmental Policy and Economics (ETH Zurich)
Duration: 16:40min
Locations: Tocantins, Brazil
Tasks: co-concept, camera, post production
Production Period: 01.2012 - 06.2012
Link: <http://www.redmorpheus.com/science-communication/eu-fp7-project-tocantins-brazil/>

Description:



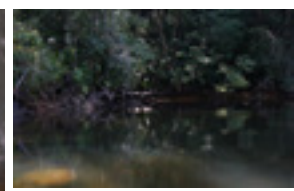
Research Project: »CiVi.net«, a EU-FP7 interdisciplinary research project in Tocantins (Brazil). The capacity of civil society organisations (CSOs) and their in community based environmental management. The CiVi.net project aims to analyse, transfer and disseminate successful and sustainable community based solutions with regard to ecosystem service management in Latin America. The main focus is placed on institutional settings in terms of original rules and related governance models which help to prevent and resolve tensions arising from a necessary new repartition and use of natural resources. Thereby, the role of civil society organisations (CSOs) within these governance models is in the core of the research.



MARUJA – A PARTICIPATORY MOVIE

A PARTICIPATIVE MOVIE, BRAZIL

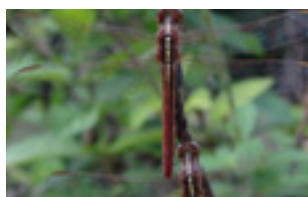
Context: Chair of Environmental Policy and Economics (ETH Zurich)
Duration: 21:27min
Locations: Maruja, Brazil
Tasks: participatory movie trainer, post production
Period: 01.2012 - 06.2012
Link: <https://www.redmorpheus.com/science-communication/eu-fp7-project-maruja-brazil/>
Description: Research Project: »CiVi.net«, a EU-FP7 interdisciplinary research project. Maruja is a community in the very South-East of Sao Paulo State, Brazil. The community lives inside a state park which was created long after the initial settlements in the area. The people of Maruja have developed several ways to live with this situation. This video shows their own perspective on this life.



FONDATION NEOTROPICA IN PENINSULA OSA

A PARTICIPATIVE AND RESEARCH CASE STUDY MOVIE, COSTA RICA

Context:	Chair of Environmental Policy and Economics (ETH Zurich)
Duration:	19:59min
Locations:	Peninsula Osa, Costa Rica
Tasks:	participatory movie trainer, co-camera, post production
Time Period:	01.2012 - 06.2012
Link:	https://www.redmorpheus.com/science-communication/eu-fp7-project-peninsula-osa-costa-rica/
Description:	Research Project: »CiVi.net«, a EU-FP7 interdisciplinary research project. http://neotropica.org/es/the-europe-an-union-and-the-corporate-sector-in-costa-rica-promote-environmentalism-projects/ Tim Reutemann: research project leader.





SHE'S WILD

DANCE MUSIC VIDEO, BAND: END OF GREEN

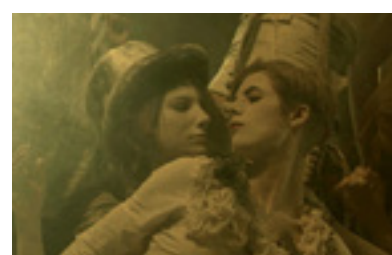
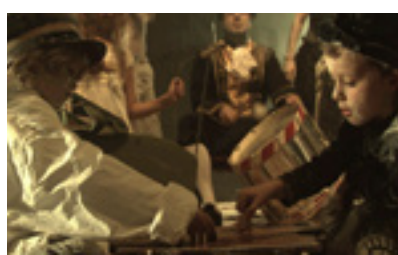
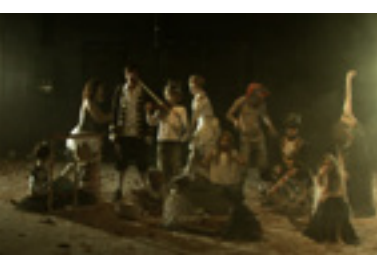
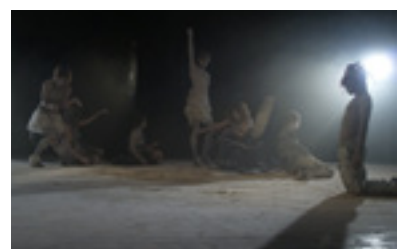
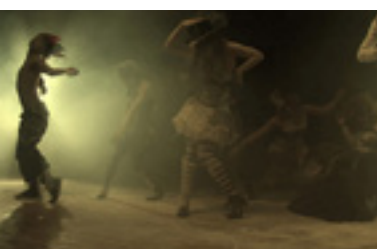
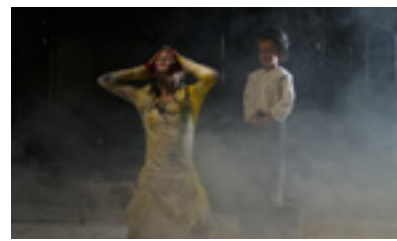
Context:	Independant Production
Duration:	05:14min
Locations:	Zurich
Tasks:	co-concept, camera, post production
Time Period:	08.2011-09.2011
Link:	https://www.redmorpheus.com/cultural-projects/musicvideo-end-of-green/
Description:	Music Video for the German band: End of Green. In co-production with Sarah Keusch, professional dancer, choreographer & lecturer at the Music Academy. (now historic) film location: Razzia Event Hall, Zurich.

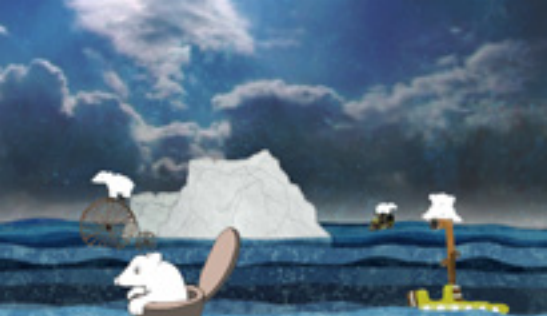


GHOST TRAIN

DANCE MUSIC VIDEO, BAND: RHYTM POLICE

Context: Independant Production
Duration: 04:19min
Locations: Culture Factory Wetzikon, Zurich
Tasks: co-concept, camera, post production
Time Period: 09.2009-10.2009
Link: <http://www.redmorpheus.com/cultural-projects/musicvideo-rhytm-police/>
Description: Music Video for the German band: Rhytm Police.
In co-production with Sarah Keusch, professional dancer, choreographer & lecturer at the Music Academy, Lucerne.
Screened at the Solothurner Filmtage, Switzerland 2010, Int. Videofestival Bochum, Germany 2010 and Shnit Festival, Switzerland 2010.





Festival Screenings

International young audience Film Festival, AléKino, Polen 2009
 Oulu International Children's Youth Film Festival, Finland 2009
 Green Vision Environmental Festival, St. Petersburg, Russia 2009
 Film Festival „Golden Elephant“, Hyderabad, India 2009
 Saugatuk Children's Film Festival Michigan, USA 2009
 Annual Children's Festival Seattle, USA 2009
 Tallin Black Nights Film Festival Estonia 2009
 Schlingel Kinderfilm Festival, Germany 2009
 Children's Festival Lahore, Pakistan 2009
 Festival am Thunersee, Switzerland 2009
 Landshuter Filmfestival, Germany 2009
 Listapad, Minsk, White Russia 2009
 Animated Dreams, Estonia 2009
 ReAnima, Yerevan, Arminia 2009
 Video Festival Imperia, Italy 2009
 Festival Filmow, Galicia, Polen 2009
 CinAnima Espinho, Portugal 2009
 Animatek Festival, Slovenia 2009
 Milano Film Festival, Italy 2010
 Int. Filmfest Dresden 2010
 Balkanima, Serbia 2009
 Anima, Bruxelles, 2010
 AniFest Rozafa Albania 2010
 Giffoni Film Festival, Italy 2010
 Animafest, Zagreb, Croatia 2010
 Euroglobe, Antwerp, Belgium 2010
 Shoreditch Festival, London UK 2010
 Expotoon, , Buenos Aires, Argentina 2010
 Int. Shortfilmfestival Leuven, Belgium 2010
 International filmfest Munich, Germany 2010
 Festival International du film de la Rochelle, 2010
 16. Sarajevo Film Festival, Bosnia & Herzegovina 2010
 RedCat Children's Film Festival Los Angeles USA 2010
 Asheville Int. Children's Film Festival, SC, USA, 2010
 Rencontres Int. du Cinéma d'Animation, France 2010
 Int. Artfilmfestival for Children, Bogota, Columbia 2010
 Olympia int. Film Festival for Children, Pyrgos, Greek 2010
 12th Mecal Internation Short Film Festival, Barcelona, 2010
 Int. Festival Films children, young adults 2010, Hamedan, Iran 2010
 16th edition of the Int. Short Film Festival Leuven Tournee 2011
 Brazilian Student Film Festival, Rio de Janeiro, Brasil, Juli 2011
 Toronto Worldwide Short Film Festival, Canada, May 2011
 Festival du Film Court Francophone, France 2011
 Int. Film Festival Cine-Jeune, France, April 2011

PINK NANUQ

A CLIMATE REFUGEE CHILDREN ANIMATION FILM

Context:

Duration:

Locations:

Tasks:

Time Period:

Link:

Description:

BA Animation Film (Academy of Arts and Design HSLU)

05:14min

Lucerne Switzerland

everything

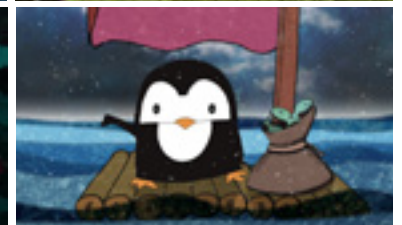
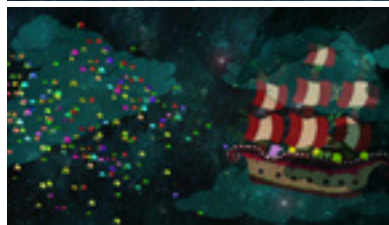
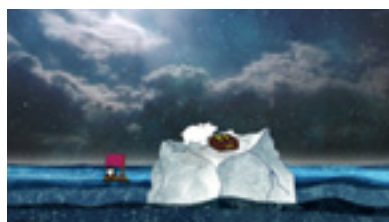
01.2009-09.2009

<http://www.redmorpheus.com/learning-design/pink-nanuq-climate-refugees-animation-short/>
 35mm film, distribution France and Belgium.

Topic: Climate Refugees

Synopsis: A little icebear migrates to a Europe that has by now become tropical. A misguided attempt at integration into the local brown bear culture turns him pink. Together with his new friend, a stranded penguin in exile, he finds his place in the new world.

Pink Nanuq is my Bachelor Graduation Film.

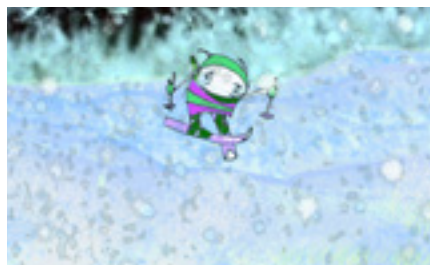




SHORTEST SHORTS: GALILEO

ANIMATION SHORTS FOR THE PRO7/SAT1 BROADCAST PROGRAM GALILEO

Context:	PRO7/SAT1
Duration:	00:55min
Locations:	Munich, Germany
Tasks:	everything
Time Period:	09.2008- 12.008
Link:	https://www.redmorpheus.com/cultural-projects/pro7-sat1-galileo-ultrashorts/
Description:	Seven short animation have been created for the German Television Series „Galileo“ within the context of an internship in the program development section (Redaktion) of the broadcast program Galileo.



NAWAY DANCE SHOWREEL

DANCE SHOWREEL

Context:	Independent Production
Duration:	02:00min
Locations:	Schweizerhalle, Lucerne
Tasks:	co-concept, camera, post production
Time Period:	09.2008-10.2008
Link:	https://www.redmorpheus.com/cultural-projects/showreel-dance-company/
Description:	Dance reel for the contemporary dance crew Naway.

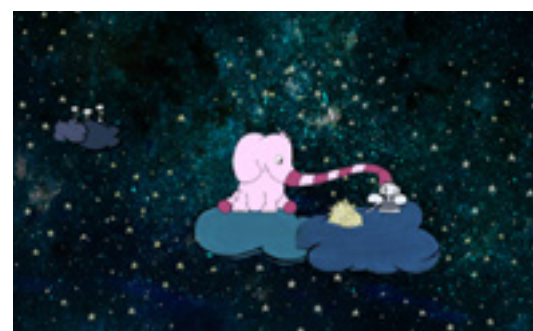




ELEJIAH AND THE STRAWBERRY TREE

AN FICTION ANIMATION FILM

Context: BA Animation Film (Academy of Arts and Design HSLU)
 Duration: 05:14min
 Locations: Lucerne Switzerland
 Tasks: concept, animation, post production
 Time Period: 03.2008-05.2008
 Link: <https://www.redmorpheus.com/cultural-projects/elijah-the-strawberrytree/>
 Description: Animation film, festival film.
 Synopsis: A little robot sits in the desert and counts grains of sand. Suddenly he is interrupted by some incidences.



COLOMBO DANCE FACTORY (TODAY: TANZWERK101 ZURICH)
DANCE SHOWREEL

Context: Independent Production
Duration: 03:35min
Locations: Maag Music and Arts Hall, Zurich
Tasks: co-concept, camera, post production
Time Period: 06.2007
Link: <https://www.redmorpheus.com/cultural-projects/colombo-dance-factory/>

Description: Colombo Dance Factory is one of the leading dance companies in Switzerland. This dance video was created in cooperation with Sarah Keusch, professional dancer, choreographer & lecturer at the Music Academy, University of Applied Sciences and Arts Lucerne.



PASSIVE SMOKING KILLS

COMPETITION FILM FOR THE SWISS LUNG LEAGUE

Context: BA Animation Film (Academy of Arts and Design HSLU)
Duration: 01:20min
Locations: Lucerne Switzerland
Tasks: everything
Time Period: 03.2007-05.2007
Link: <https://www.redmorpheus.com/cultural-projects/swiss-lung-league/>
Description: Animation film, festival film. Competition film for the Swiss Lung League about 'Passive Smoking', Price. 2. Place.





RECYCLED PLANETS

A SPECULATIVE ANIMATION FILM ABOUT THE FUTURE OF WORK

Context: Ministry of Culture Germany, ZDF/ARTE, Kurzfilmagentur Hamburg

Duration: 02:17min

Locations: Zurich

Tasks: co-director, story, production, post production

Time Period: 09.2006- 12.006

Link: <https://www.youtube.com/watch?v=wkemd1vN4E0>

Description: Co-produced as a summer project with my former animation study colleague, Mojgan Ghanaatgar. This short film won a story concept competition and got financed for production by the Ministry of Culture Germany, ZDF/ART. The film is part of a cinema collection about the topic: »Work in future« The film got screened in multiple cinemas in Europe. <https://verleih.shortfilm.com/films/recycled-planets>

Synopsis: A man goes from door to door, looking for work, but is turned away everywhere. As he sits down in the street at the end of the day, exhausted, he gets an unexpected invitation from above.

