ARTIFICIAL INTELLIGENCE

Storytelling Patterns and Character Development in Today’s Movies
Historical Origins in Storytelling
Historical Origins in Storytelling

Chalk on forehead: 
*anmauth* (truth)
Historical Origins

Chalk on forehead:

*anmauth* (truth)

*mauth* (death)
AI STORYTELLING

Robots are initially magical:

Metropolis, 1927
Robots are initially magical:
> they relief us from redundant work
AI STORYTELLING

Robots are initially magical:
> they relief us from redundant work
> robots are slaves for our pleasure

Photos: Anique Wild & Yannik Zamboni
Robots are initially magical:
> they relief us from redundant work
> robots are slaves for our pleasure
Robots are initially magical:
- they relieve us from redundant work
- robots are slaves for our pleasure

AI robots develop 'self-conscious' state:
Do you want to create your own legacy?

Are you enchanted by the beauty of our world?

Do you ever get bored?

Illustrations: Jodok Wehrli
AI STORYTELLING

Robots are initially magical:
> they relief us from redundant work
> robots are slaves for our pleasure

AI robots develop ’self-conscious’ state:
> turn evil
Robots are initially magical:
> they relieve us from redundant work
> robots are slaves for our pleasure

AI robots develop 'self-conscious' state:
> turn evil
> inverting power relation with human
AI STORYTELLING

Robots are initially magical:
> they relief us from redundant work
> robots are slaves for our pleasure

AI robots develop 'self-conscious’ state:
> turn evil
> inversing power relation with human
> existential threat to human race
Dramaturgy Model – Based on Aristoteles
DELETE STEPFORD PROGRAM
TASK

1. Introduction
2. Relationship
3. Suffering
4. Turning against maker

Character Ava:
- Voice
- Gestures / Posture
- Interaction with Caleb

Image:
- Colors, Contrast, Light Setting
- Objects, Surrounding Space
- Perspectives & Angles

Montage:
- Rhytm, Tempo

Sound Design:
- Foley, Music
- Room Atmosphere

https://www.audiovisualresearch.org/exmachina/