ARTIFICIAL INTELLIGENCE

Storytelling Patterns and Character Development in Today´s Movies

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Historical Origins in Storytelling
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Chalk on forehead: 
anmauth (truth)
Historical Origins

Chalk on forehead: 
*anmauth* (truth)  
*mauth* (death)
Robots are initially magical:

*Metropolis, 1927*
Robots are initially magical: they relieve us from redundant work

iRobot, 2004
AI STORYTELLING

Robots are initially magical:
> they relief us from redundant work
> robots are slaves for our pleasure

Photos: Anique Wild & Yannik Zamboni
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AI robots develop ‘self-conscious’ state:
Do you want to create your own legacy?

Are you enchanted by the beauty of our world?

Do you ever get bored?

Illustrations: Jodok Wehrli
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AI robots develop 'self-conscious' state:
  > turn evil
  > inversing power relation with human
  > existential threat to human race
Dramaturgy Model – Based on Aristoteles
DELETE STEPFOUR PROGRAM
TASK

1. Introduction
2. Relationship
3. Suffering
4. Turning against maker

web access / pw: Applaus!

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