

TO TEASE SOMEBODY

Significant Differences Between Advertised Educational
Course Intro Videos and Actual Lecture Videos

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1. Introduction
2. Data Set
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 - a) Visualization and Style
 - b) Epistemic Camera
4. Conclusion

Intro Trailer Video (Course Trailer)

Lecture Videos



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INTRO VIDEO

DATA SET

Total number of Videos: 896

448 Trailer Videos

448 Course Videos (First video; 3th week)



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MOOCs from 4 platforms

(edX, Coursera, Futurelearn and Iversity)

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MOOCs from 4 platforms
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Average Durations	Total
Intro Videos	2min 25sec
Lecture Videos	10min 26sec

DATA SET



MOOC COURSES	DIFFERENT COUNTRIES	DIFFERENT UNIVERSITIES
136	15	41
222	24	73
68	6	26
22	6	20

Results

A) Visualization (max. 6)		B) 'Epistemic' Camera (max. 4)		C) Framing Sizes (max. 5)		D) Sound Elements (max. 2)	

Results

A) Visualization (max. 6)		B) 'Epistemic' Camera (max. 4)		C) Framing Sizes (max. 5)		D) Sound Elements (max. 2)	
Intro	Lecture	Intro	Lecture	Intro	Lecture	Intro	Lecture
3.15 (1.95)	2.30 (2.45)	0.53 (0.80)	0.10 (0.51)	3.12 (1.55)	1.66 (1.37)	0.78 (0.61)	0.43 (0.55)
t-test, $p < 10^{-9}$		t-test, $p < 10^{-20}$		t-test, $p < 10^{-51}$		t-test, $p < 10^{-19}$	

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Results: Visualization and Style

a1) Still Photography		a2) Moving Photography		a3) Additional Footage	
Intro	Lecture	Intro	Lecture	Intro	Lecture
a4) Animation		a5) Info Graphic / Diagram		a6) Visible Words	
Intro	Lecture	Intro	Lecture	Intro	Lecture

Results: Visualization and Style

a1) Still Photography		a2) Moving Photography		a3) Additional Footage	
Intro	Lecture	Intro	Lecture	Intro	Lecture
0.23 (0.42)	0.42 (0.49)	0.37 (0.48)	0.13 (0.34)	0.62 (0.48)	0.18 (0.39)
t-test, $p < 10^{-9}$		t-test, $p < 10^{-19}$		t-test, $p < 10^{-50}$	
a4) Animation		a5) Info Graphic / Diagram		a6) Visible Words	
Intro	Lecture	Intro	Lecture	Intro	Lecture
0.44 (0.50)	0.20 (0.40)	0.50 (50)	0.52 (0.50)	0.58 (49)	0.84 (37)
t-test, $p < 10^{-15}$		t-test, $p < 0.01$		t-test, $p < 10^{-18}$	

Results: Visualization and Style

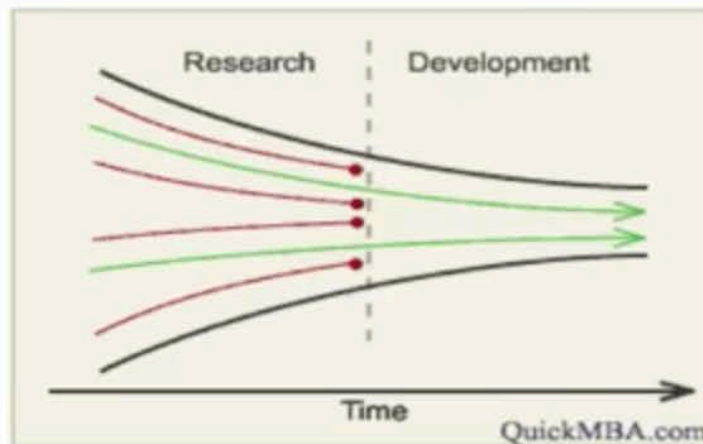
a1) Still Photography		a2) Moving Photography		a3) Additional Footage	
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Closed Innovation Model

- Recruit top talent for internal R&D
- Innovate only within firm's boundaries
- Filter internal ideas for defined market



Results: Visualization and Style

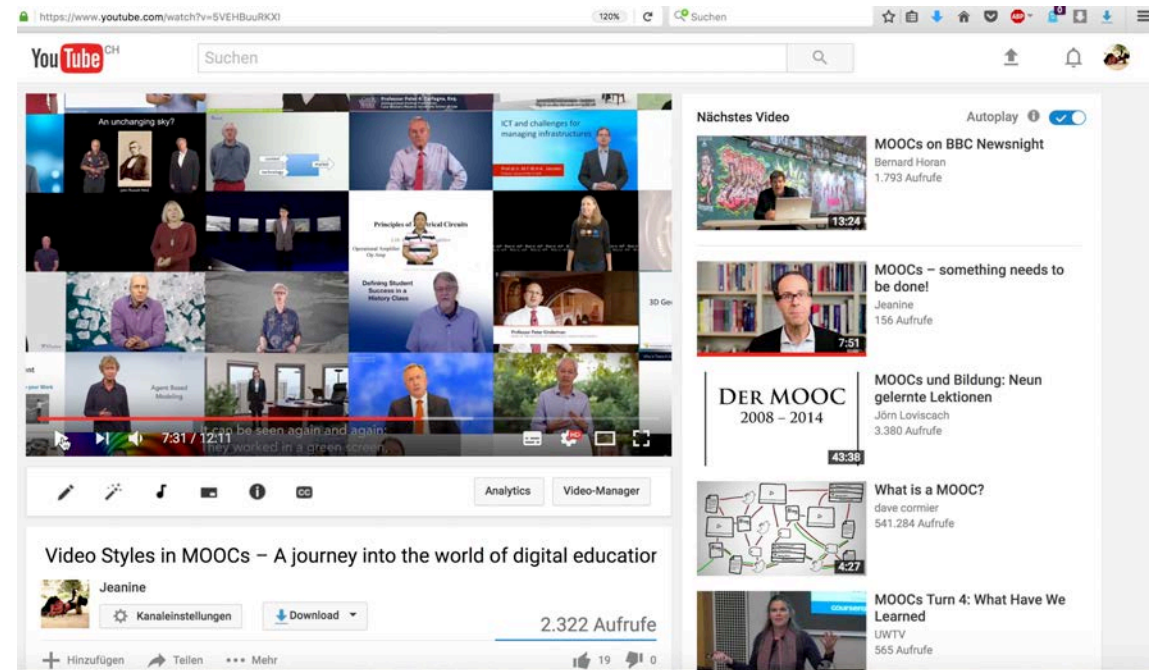


MOOC course 'Security & Safety Challenges in a Globalized World', Leiden University.



Overview of Video Styles in Lecture Videos

«Video Styles in MOOCs – A Journey into the World of Digital Education»,
youtube: <https://youtu.be/5VEHBuuRKXI>



Results: Epistemic Camera

b1) Invisible optical spectra		b2) Time Lapse		b3) Slow-Motion	
Intro	Lecture	Intro	Lecture	Intro	Lecture
b6) (Ultra-) Macro Lenses					
Intro	Lecture				

Results: Epistemic Camera

b1) Invisible optical spectra		b2) Time Lapse		b3) Slow-Motion	
Intro	Lecture	Intro	Lecture	Intro	Lecture
0.17 (0.37)	0.06 (0.46)	0.14 (0.35)	0.02 (0.15)	0.08 (0.28)	0.01 (0.11)
t-test, $p < 10^{-04}$		t-test, $< 10^{-10}$		t-test, $p < 10^{-06}$	
b6) (Ultra-) Macro Lenses					
Intro	Lecture				
0.15 (0.35)	0.01 (0.12)				
t-test, $p < 10^{-13}$					

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Example: Time Lapse



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'Eye candy'



Unveiling the Invisible



Conclusion

Significant difference between intro trailer and lecture

Assumption of a contributing factor for high drop-out rates

Selling a fake product?

Trailer

Lecture

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Selling a fake product?

- Genuine representation of imagery and sounds in intro trailer to avoid high expectations

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Selling a fake product?

- Genuine representation of imagery and sounds in intro trailer to avoid high expectations
- Rather invest more resources (money, time) in the 'actual' lecture than in the advertisement

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- Play to the strengths of the media affordances

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- Education should avoid longing for click-numbers and high number of course registrations
- Play to the strengths of the media affordances
- But also avoid an over-use of 'effects' for eye-candy only

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~~Trailer~~ **Teaser** **Lecture**

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*«Video Styles in MOOCs – A Journey into the World of Digital Education»,
youtube: <https://youtu.be/5VEHBuuRKXI>*



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