The following examples highlight selected digital media and film works, by Jeanine Reutemann, ranging from 2006 - 2018.

All projects have been produced in a multitude of different production setups and co-design works: from five year olds to university professors, from filmmakers to subsistence farmers, from dancers to animated characters.
| **Client:** | Environmental Economics  
University of Oldenburg |
| **Duration:** | open |
| **Locations:** | Ghana |
| **Tasks:** | co-design, camera, postproduction |
| **Production Period:** | 10.2018 - ongoing |
| **Publication:** | open, in preproduction |
| **Context:** | In Preproduction: A Virtual Reality based behavioral economic experiment, in cooperation with Prof. Dr. Stefanie Engel, Professor Alexander-von-Humboldt Professor.  
Tim Reutemann: project management, scientific advisor, film assistance |
Client: Td-Lab, ETH Zurich
Duration: open
Locations: open
Tasks: co-design, camera, postproduction
Production Period: starting 12.2018
Context: In early reproduction, videos about:
  - “Three types of knowledge tool”
  - “Emancipatory boundary critique”

Td-net: https://naturalsciences.ch/topics/co-producing_knowledge/methods
HOW INEQUALITIES FUEL VIOLENCE
AN AUDIOVISUAL SYNTHESIS OF THREE RESEARCH PROJECT.
RESEARCH DOCUMENTARY AND VR 360-VIDEO EXPERIENCE

Client: Research for Development, Swiss National Science Fondation
Duration: open
Locations: Guatemala, Nigeria, Switzerland
Tasks: co-design, camera, postproduction
Production Period: 01.2018 - ongoing
Publication: open, in preproduction
Context: Full-Lenght Research Documentary and VR-experience about “Social Conflicts”. A joint-collaborative project with the Université de Lausanne, Université de Genève and ETH Zurich. The research projects of the R4D program: »Ethnic power relations and conflict in fragile states«, »The gender dimensions of social conflict, armed violence and peacebuilding«, »Fostering pluralistic memories and collective resilience in fragile transitional justice processes«.
Tim Reutemann: film assistance, co-design, organization.
## THE METHOD OF REMOTE SENSING

### A VR-360-VIDEO EXPERIENCE

<table>
<thead>
<tr>
<th>Context:</th>
<th>Centre for Innovation, Leiden University</th>
</tr>
</thead>
<tbody>
<tr>
<td>Duration:</td>
<td>total amount unknown</td>
</tr>
<tr>
<td>Locations:</td>
<td>The Netherlands</td>
</tr>
<tr>
<td>Tasks:</td>
<td>co-concept design, director</td>
</tr>
<tr>
<td>Production Period:</td>
<td>04.2018 - ongoing</td>
</tr>
<tr>
<td>Link:</td>
<td><a href="https://newmedialab.centre4innovation.org/">https://newmedialab.centre4innovation.org/</a></td>
</tr>
<tr>
<td>Context:</td>
<td>Digital Media Material Production: Videos, VR 360-Video, Photographs, Stakeholder Interviews, Soundscapes of the nature. The digital media material is embedded into an educational platform on “edubreak”, where students can directly annotate, interact and download the material.</td>
</tr>
</tbody>
</table>
Client: University of Zurich, Didactics
Duration: 02:25
Locations: Zurich
Tasks: co-concept design, animation, postproduction
Production Period: 06.2018 - 07.2018
Link: https://youtu.be/_Y_cLYr4A84
Context: “Innovation and Teaching”, Short Stop-Motion Animation on Boardgames in University Teaching.
AWAKENING
A DANCE MUSIC VIDEO

Independant Production

Duration: 04:00min
Locations: Baden, Switzerland
Tasks: camera, postproduction
Production Period: 04.2018 - 09.2018
Link: https://youtu.be/CcLWQpgE5Bs
Context: Co-Production with the professional dancer, choreographer and lecturer Sarah Keusch. Music by the Swiss Band: Egopusher, Song Blur.
CORPORATE SUSTAINABILITY
TWELVE EDUCATIONAL CONCEPT VIDEOS

Client: SusTec, Departement of Management, Technology and Economics, ETH Zurich
Duration: all videos between 7 - 15min
Locations: Zurich
Tasks: co-design, script supervision, Animations, Postproduction
Production Period: 07.2017 - 10.2018
Link: These videos are only accessible internally at ETH at the moment
Context: Production of several educational concept videos for the topic of Corporate Sustainability.

Videos:
- Introduction: What is Corporate Sustainability?
- Sustainable Investing
- Six Strategies
- Sustainable Buiness
- Performance of Sustainability
- Innovation Policy
- Learning Technology
- Corporate Sustainability
- On the Concept of Worldviews
- Sustainable Business Models
- Financial Markets
- Materiality Matrix
THE DIVERSITY OF EMPATHY
A NEW FORMAT OF A CONFERENCE DOCUMENTARY FILM

Client: European Society of Literature, Science and the Arts & University of Basel
Duration: 20:18min
Locations: Basel
Tasks: everything
Production Period: 07.2017 - 10.2017
Link: https://www.youtube.com/watch?v=5TEvInpxgGI
Context: Coming to grips with the manifold aspects of empathy. Documentary video with experts interviewed during the SLSAeu Conference “Empathies”, 2017 at the University of Basel, Switzerland. European Society of Literature, Science and the Arts: slsa-eu.org. SLSAeu is the European branch of the international SLSA: litsciarts.org. Tim Reutemann: co-design, film assistance.
EMBEDDING FIELD EXCURSION INTO THE CLASSROOM
CONSERVATION MANAGEMENT IN THE SCOTTISH HIGHLANDS
AN INNOVEDUM PROJECT OF THE ETH ZURICH; PRODUCTION OF DIGITAL MEDIA MATER-
IAL, INCLUDING A VR-360 VIDEO

Client: Chair of Ecosystem Management, ETH Zurich
Duration: total amount unknown
Locations: Scottish Highlands
Tasks: co-concept design, camera, postproduction
Production Period: 07.2017 - 01.2018
Link: https://www.audiovisualresearch.org/science-film/
eth-zurich-scottish-highlands/
Context: Digital Media Material Production: Videos, VR 360-Video,
Photographs, Stakeholder Interviews, Soundscapes of the
nature. The digital media material is embedded into an
educational platform on “edubreak”, where students can
directly annotate, interact and download the material.
BENEFITING FROM OPEN INNOVATION:
A MULTIDIMENSIONAL MODEL OF ABSORPTIVE CAPACITY
VIDEO-ABSTRACT FOR PEER-REVIEWED PUBLICATION

Client: SusTec, Departement of Management, Technology and Economics, ETH Zurich
Duration: 5:53min
Locations: ETH Zurich
Tasks: everything
Production Period: 03.2017 - 08.2017
Link: https://youtu.be/MTTIVTTAeas
**CORPORATE SUSTAINABILITY**

**TRACK VIDEOS FOR ETH ZURICH COURSE**

- **Client:** SusTec, Departement of Management, Technology and Economics, ETH Zurich
- **Duration:** all videos between 7 - 15min
- **Locations:** Zurich
- **Tasks:** Co-Design, Script Supervision, Camera
- **Production Period:** 03.2017 - 08.2017
- **Link:** These videos are only accessible internally at ETH at the moment
- **Context:** Production of several educational concept videos for the topic of Corporate Sustainability.

**Videos:**
- Finance Track
- Assessment Track
- Strategy Track
- Technology Track
VENICE TIME MACHINE MOOC
VIDEO AND VR-360 PRODUCTION FOR A MOOC UNDER THE RESEARCH PROJECT:
AUDIOVISUAL MEDIA DESIGN FOR VIDEOS IN HIGHER EDUCATION

Research Partner: École Polytechnic de Fédérale Lausanne
Chair of Digital Humanities

Locations: Venice, Italy

Tasks: co-concept design, camera

Production Period: 12.2016 - 05.2017

Context: Educational video production about the research and teaching project ‘Venice Time Machine’. The research project is a massive digitisation of the ancient libraries of Venice, include its city archives into a fully annotated and searchable database.

This project was part of a media design exploration about videos in higher education, as part of the research project "Audiovisual Media Design for Videos in Higher Education" at the University of Applied Sciences and Arts Northwestern Switzerland, Academy of Arts and Design Basel, supported by the Gebert Ruef Stiftung.
BETTER GARDENS: SOIL QUALITY, BIODIVERSITY AND SOCIAL VALUE OF URBAN GARDENS

RESEARCH VIDEO ABOUT THE SNF-RESEARCH PROJECT „BETTER GARDENS“

Client: Swiss Federal Institute for Forest, Snow and Landscape Research WSL and the Research Institute of Organic Agriculture FiBL

Locations: Zurich

Tasks: camera, edit

Production Period: 02.2016 - ongoing

Context: Research Project: BetterGardens – Soil quality, Biodiversity and Social Value of Urban Gardens. The research project BetterGardens aims to explore how gardeners cultivate their gardens and by which factors their decisions are influenced. Furthermore we would like to find out which outcomes the chosen management concepts have on soil quality and biodiversity as well as on the quality of life of gardeners.
COMART PHYSICAL THEATRE SCHOOL ZURICH
A PERFORMANCE DOCUMENTATION

Client: Comart Physical Theatre
Locations: Zurich
Tasks: camera, postproduction
Production Period: 11.2016 - 01.2017

Context: Performance video about a yearly performance piece by the professional dancers and performers Sarah Keusch and Diane Gemsch.
THE HIMALAYAN WOLF
A SCIENCE DOCUMENTARY VIDEO

Client: Wildlife Conservation Research Unit, Oxford University
Duration: 09:36min
Locations: Basel
Tasks: Postproduction
Production Period: 11.2016 - 01.2017
Link: https://youtu.be/TilOuJaV1wM

Context: Science documentary of Geraldine Werhahn, Ph.D. Candidate, about an old lineage of wolf, found in the high-altitude ecosystems of the Himalayas and the Tibetan Plateau. The Himalayan wolf has been roaming the vast landscapes of Central Asia for more than 800 thousand years. Genetically this wolf lineage is distinct from the Grey wolf found across Europe and North America. The Himalayan wolf population, although currently little understood, appears to be decreasing. Wolves get persecuted by humans in retaliation for livestock depredation which is a main driver of human-wolf conflict. Community based insurance schemes for livestock depredation can bring financial relief to herders that suffer animal losses.
Research: Institute Aesthetic Practice and Theory, University of Applied Sciences & Arts FHNW & The Gebert Ruef Stiftung
Duration: 03:38min
Locations: Basel
Tasks: everything
Link: http://www.youtu.be/2qiZ6QaSJeY
Context: The research process video is part of the research project: Audiovisual Media Design for Higher Education. Instead of only writing a standardized process report, I decided to create a short video-graphic impression about our research process to make ‘things’ visible.
VIDEO STYLES IN MOOCS – A JOURNEY INTO THE WORLD OF DIGITAL EDUCATION
A RESEARCH VIDEO FOR A PEER-REVIEWED PUBLICATION

Research: Institute Aesthetic Practice and Theory, University of Applied Sciences & Arts FHNW & The Gebert Ruef Stiftung
Duration: 12:11min
Locations: Berlin, Friedrichshafen, Munich (GE), Nantes (France), London (UK), San Francisco, Boston, New York (USA)
Tasks: everything
Link: http://www.audiovisualresearch.org/moocs/differences-commonalities/
Context: This research video is part of the dissemination of the research project „Audiovisual Media Design for Higher Education“ and gives a broader view on the recent development of teaching videos in higher education such as MOOCs.

In the centre of the video are statements from experts within the fields of different academic, media design disciplines and distribution platforms such as edX, Coursera, Iversity or Futurelearn. The research video is based on the paper publication: «Differences and Commonalities – A comparative report of video styles and course descriptions on edX,Coursera, Futurelearn and Iversity». 
SCOTTISH HIGHLANDS: A LIVING LANDSCAPE
A CASE STUDY VIDEO ABOUT THE SCOTTISH HIGHLANDS

Client: Chair of Ecosystem Management, ETH Zurich
Duration: 12:12
Locations: Scottish Highlands
Tasks: co-concept design, camera, postproduction
Production Period: 06.2015 - 0162016
Link: https://www.audiovisualresearch.org/science-film/eth-zurich-scottish-highlands/
(1) Students experiences of a field course
(2) A living Landscape, a case study documentation
Research and teaching project by Prof. Dr. Jaboury Ghazoul & Dr. Claude Garcia.
FORESTS – A VERY SHORT (AUDIOVISUAL) INTRODUCTION
AN AUDIOVISUAL VERSION OF THE „A VERY SHORT INTRODUCTION“ SERIES

Client: Chair of Ecosystem Management, ETH Zurich
Duration: 01:07min
Locations: Scottish Highlands
Tasks: co-concept design, camera, postproduction
Production Period: 01.2015 - 05.2015
Link: https://www.redmorpheus.com/science-communication/eth-zurich-a-very-short-introduction-1/
Context: Short animation video for the publication series:

The animation is composed from still photographs archive material. The video narration follows one camera movement from left to right.
WARTEHALLA, ZÜRICH TANZT
PERFORMANCE VIDEO

- Independent Production
- Duration: 10:07min
- Locations: Zurich
- Tasks: camera, edit
- Production Period: 02.2014
- Link: https://www.youtube.com/watch?v=90qhNq37De8

Context: ‘Zurich Dances’ is an annual event with focus dance as a cultural and creative practice. Performance by Sarah Keusch, professional dancer, choreographer & lecturer at the Music Academy. Film location: Zurich Main Station.
THIRTEEN MOONS AND SEAS
AN AUDIOVISUAL ESSAY FOR A PIANO MASTER CLASS WITH THE PROFESSIONAL PIANIST AND ARTIST CHILLY GONZALES

Indepandant Production
Duration: 01:22min
Locations: Basel
Tasks: everything
Production Period: 05.2014
Link: http://vimeo.com/97711210
Context: The video was designed for a call by the contemporary piano artist „Chilly Gonzales”, for master classes. All the highlighted words refer to the „Solo Piano” pieces of Gonzales. Re-Introduction Etudes – The Masterclasses 2014 „Why I want a lesson with Chilly Gonzales” Music by Chilly Gonzales „Knight Moves”, Live at Electronic Beats Festival in Graz 29 of May 2013.
TRANSLATIONS – OBSERVATION, INVESTIGATION, DESIGN
A DOCUMENTARY FILM

Research: The Basel School of Design
Duration: 08:44min
Locations: Basel
Tasks: camera
Production Period: 05.2013 - 15.2013

ASYNCHRON: EPISTEMOLOGICAL AUDIOVISUAL PRACTICE
AUDIOVISUAL EXPLORATION, MASTER THESIS, THE BASEL SCHOOL OF DESIGN

Research: The Basel School of Design
Duration: 08:44min
Locations: Basel
Tasks: concept design, post production, animation
Production Period: 01.2013 - 09.2013

**MASTER OF ADVANCED STUDIES: MICRO ELECTRONIC**

**AN IMAGE FILM FOR THE MAS MICRO ELECTRONIC**

**Client:** School for Engineering FHNW and School of Technology Rapperswil

**Duration:** 03:21min

**Locations:** Basel, Brugg, Rapperswil (Switzerland)

**Tasks:** co-concept, camera

**Production Period:** 03.2013 - 04.2013

**Link**  
http://www.redmorpheus.com/science-communication/mas-mikroelectronic/

**Context:** Image Film, study portrait on a joint program of the FHNW and School of Technology Rapperswil.
NOVARTIS CAMPUS BASEL
EXPERIMENTAL SHORTS ABOUT THE ARCHITECTURAL BUILDINGS IN BASEL

Client: Novartis
Duration: several
Locations: Basel
Tasks: everything
Production Period: 05.2012 - 05.2013
Link: http://www.redmorpheus.com/cultural-projects/novartis-campus-clips/

Context: „In summery, a set of four short experimental films have been produced over a time period of one year, presenting the variety of architectural buildings and designs of the Novartis Campus. Strategy guideline: diversity.

(1) NovARTis
(2) Fabrikstrasse
(3) 24h
MAASAI WOMEN, COOKSTOVES AND FAIRTRADE FLOWERS
CASE STUDY FILM

Client: WWF, Southpole Carbon, COOP Switzerland
Duration: 03:50min
Locations: Inkoriento (Massai Lands) and Naivasha, Kenya
Tasks: camera, project management
Production Period: 05.2012 - 06.2012
Link: http://www.redmorpheus.com/learning-design/wwf-coop-maasai-cookstove-project/

Context:
Project Videos with Maasai Women, Oserian flower farm, WWF & COOP. Cooking with solid wood fuel on open fires indoors is still very common throughout the developing world. Women and children are in particular affected by the smoke and the burden of fuelwood collection. This results in major respiratory health problems, gender inequality, school problems, deforestation and so on. This film portraits a Gold Standard certified climate project, which supplied several thousand Maasai women with more efficient and cleaner cookstoves.

Tim Reutemann: project lead at Southpole Carbon.
BASEL CULTURE UNLIMITED
OFFICIAL TRAILER FOR THE DEPARTEMENT OF CULTURE, CITY OF BASEL

Client: Department of Culture, City of Basel
Duration: 06:46min
Locations: Basel
Tasks: co-concept, camera, post production
Production Period: 06.2012 - 07.2012
Link: http://www.redmorphheus.com/cultural-projects/basel-culture-unlimited-trailer/
Context: The trailer contains archive material as well as own filmed material. The aim of the project was, to show the cultural diversity of the city of Basel.
ECOLOGICA INSTITUTE
AND THE SOCIAL CARBON METHODOLOGY
A PARTICIPATIVE CASE STUDY RESEARCH FILM

Client: ETH Zurich, Swiss Federal Institute of Technology
Chair of Environmental Policy and Economics

Duration: 16:40min

Locations: Tocantins, Brazil

Tasks: co-concept, camera, post production

Production Period: 01.2012 - 06.2012

Link: http://www.redmorpheus.com/science-communication/eu-fp7-project-tocantins-brazil/

Context:
Research Project: »CiVi.net«, a EU-FP7 interdisciplinary research project in Tocantins (Brazil). The capacity of civil society organisations (CSOs) and their in community based environmental management. The CiVi.net project aims to analyse, transfer and disseminate successful and sustainable community based solutions with regard to ecosystem service management in Latin America. The main focus is placed on institutional settings in terms of original rules and related governance models which help to prevent and resolve tensions arising from a necessary new repartition and use of natural resources. Thereby, the role of civil society organisations (CSOs) within these governance models is in the core of the research.

Tim Reutemann: research project leader.
MARUJA – A PARTICIPATORY MOVIE
A PARTICIPATIVE MOVIE, BRAZIL

Client: ETH Zurich, Swiss Federal Institute of Technology
Chair of Environmental Policy and Economics

Duration: 21:27min

Locations: Maruja, Brazil

Tasks: participatory movie trainer, post production

Period: 01.2012 - 06.2012

Link: https://www.redmorpheus.com/science-communication/eu-fp7-project-maruja-brazil/

Context: Research Project: »CiVi.net«, a EU-FP7 interdisciplinary research project. Maruja is a community in the very South-East of Sao Paulo State, Brazil. The community lives inside a state park which was created long after the initial settlements in the area. The people of Maruja have developed several ways to live with this situation. This video shows their own perspective on this life.

Tim Reutemann: research project leader.
FONDATION NEOTROPICA IN PENINSULA OSA
A PARTICIPATIVE AND RESEARCH CASE STUDY MOVIE, COSTA RICA

Client: ETH Zurich, Swiss Federal Institute of Technology Chair of Environmental Policy and Economics
Duration: 19:59min
Locations: Peninsula Osa, Costa Rica
Tasks: participatory movie trainer, co-camera, post production
Period: 01.2012 - 06.2012
Link: https://www.redmorpheus.com/science-communication/eu-fp7-project-peninsula-osacosta-rica/
Tim Reutemann: research project leader.
**SHE’S WILD**

*DANCE MUSIC VIDEO, BAND: END OF GREEN*

- **Indepandent Production**
- **Duration:** 05:14min
- **Locations:** Zurich
- **Tasks:** co-concept, camera, post production
- **Production Period:** 08.2011-09.2011
- **Link:** [https://www.redmorpheus.com/cultural-projects/musicvideo-end-of-green/](https://www.redmorpheus.com/cultural-projects/musicvideo-end-of-green/)
- **Context:**
  - Music Video for the German band: End of Green.
  - In co-production with Sarah Keusch, professional dancer, choreographer & lecturer at the Music Academy.
  - (now historic) film location: Razzia Event Hall, Zurich.
**GHOST TRAIN**

DANCE MUSIC VIDEO, BAND: RHYTM POLICE

- **Independant Production**
- **Duration:** 04:19min
- **Locations:** Culture Factory Wetzikon, Zurich
- **Tasks:** co-concept, camera, post production
- **Production Period:** 09.2009-10.2009
- **Context:**
  - Music Video for the German band: Rhytm Police.
  - In co-production with Sarah Keusch, professional dancer, choreographer & lecturer at the Music Academy, Lucerne.
  - Screened at the Solothurner Filmtage, Switzerland 2010, Int. Videofestival Bochum, Germany 2010 and Shnit Festival, Switzerland 2010.
Festival Screenings
International young audience Film Festival, AléKino, Polen 2009
Oulu International Children’s Youth Film Festival, Finland 2009
Green Vision Environmental Festival, St. Petersburg, Russia 2009
Film Festival „Golden Elephant“, Hyderabad, India 2009
Saugatuk Children’s Film Festival Michigan, USA 2009
Annual Children’s Festival Seattle, USA 2009
Talin Black Nights Film Festival Estonia, 2009
Schlingel Kinderfilm Festival, Germany 2009
Children’s Festival Lahore, Pakistan 2009
Festival am Thunersee, Switzerland 2009
Landshuter Filmfestival, Germany 2009
Listapad, Minsk, White Russia 2009
Animated Dreama, Estonia 2009
ReAnima, Yerevan, Armenia 2009
Video Festival Imperia, Italy 2009
Festival Filmow, Galicja, Polen 2009
CinAnima Espinho, Portugal 2009
Animatek Festival, Slovenia 2009
Milano Film Festival, Italy 2010
Int. Filmfest Dresden 2010
Bakanima, Serbia 2009
Anima, Bruxelles, 2010
AniFest Rozafa Albania 2010
Giffoni Film Festival, Italy 2010
Animafest, Zagreb, Croatia 2010
Euroglobe, Antwerp, Belgium 2010
Shoreditch Festival, London UK 2010
Expotoon, , Buenos Aires, Argentina 2010
Int. Shortfilmfestival Leuven, Belgium 2010
International filmfest Munich, Germany 2010
Festival International du film de la Rochelle, 2010
16. Sarajevo Film Festival, Bosnia & Herzegovina 2010
RedCat Children’s Film Festival Los Angeles USA 2010
Asheville Int. Children’s Film Festival, SC, USA, 2010
Rencontres Int. du Cinéma d’Animation, France 2010
Int. Artfilmfestival for Children, Bogota, Columbia 2010
Olympia int. Film Festival for Children, Pyrgos, Greek 2010
12th Mecal Internation Short Film Festival, Barcelona, 2010
Int. Festival Films children, young adults 2010, Hamedan, Iran 2010
16th edition of the Int. Short Film Festival Leuven Tournee 2011
Brazilian Student Film Festival, Rio de Janeiro, Brasil, July 2011
Toronto Worldwide Short Film Festival, Canada, May 2011
Festival du Film Court Francophone, France 2011
Int. Film Festival Cine-Jeune, France, April 2011

**PINK NANUQ**
**A CLIMATE REFUGEE CHILDREN ANIMATION FILM**

Student film: Academy of Arts and Design HSLU
Duration: 05:14min
Locations: Lucerne Switzerland
tasks: everything
Production Period: 01.2009-09.2009
Context: 35mm film, distribution France and Belgium.
Topic: Climate Refugees

Synopsis: A little icebear migrates to a Europe that has by now become tropical. A misguided attempt at integration into the local brown bear culture turns him pink. Together with his new friend, a stranded penguin in exile, he finds his place in the new world.

Pink Nanuq is my Bachelor Graduation Film.
SHORTEST SHORTS: GALILEO
ANIMATION SHORTS FOR THE PRO7/SAT1 BROADCAST PROGRAM GALILEO

Client: PRO7/SAT1
Duration: 00:55min
Locations: Munich, Germany
Tasks: everything
Production Period: 09.2008- 12.008
Link: https://www.redmorphheus.com/cultural-projects/pro7-sat1-galileo-ultrashorts/

Context: Seven short animation have been created for the German Television Series „Galileo“ within the context of an internship in the program development section (Redaktion) of the broadcast program Galileo.
NAWAY DANCE SHOWREEL

DANCE SHOWREEL

Independant Production

Duration: 02:00min

Locations: Schweizerhalle, Lucerne

Tasks: co-concept, camera, post production

Production Period: 09.2008-10.2008

Link: https://www.redmorpheus.com/cultural-projects/showreel-dance-company/

Context: Dance reel for the contemporary dance crew Naway.
ELEMIAH AND THE STRAWBERRY TREE
AN FICTION ANIMATION FILM

Student film: Academy of Arts and Design HSLU
Duration: 05:14min
Locations: Lucerne Switzerland
Tasks: concept, animation, post production
Production Period: 03.2008-05.2008
Link: https://www.redmorpheus.com/cultural-projects/elemiah-the-strawberrytree/
Context: Animation film, festival film.

Synopsis: A little robot sits in the desert and counts grains of sand. Suddenly he is interrupted by some incidences.
COLOMBO DANCE FACTORY (TODAY: TANZWERK101 ZURICH)
DANCE SHOWREEL

Duration: 03:35min
Locations: Maag Music and Arts Hall, Zurich
Tasks: co-concept, camera, post production
Production Period: 06.2007
Link: https://www.redmorpheus.com/cultural-projects/colombo-dance-factory/

Context: Colombo Dance Factory is one of the leading dance companies in Switzerland. This dance video was created in cooperation with Sarah Keusch, professional dancer, choreographer & lecturer at the Music Academy, University of Applied Sciences and Arts Lucerne.
PASSIVE SMOKING KILLS
COMPETITION FILM FOR THE SWISS LUNG LEAGUE

Student film: Academy of Arts and Design HSLU
Duration: 01:20min
Locations: Lucerne Switzerland
Tasks: everything
Production Period: 03.2007-05.2007
Link: https://www.redmorpheus.com/cultural-projects/swiss-lung-league/
RECYCLED PLANETS
A SPECULATIVE ANIMATION FILM ABOUT THE FUTURE OF WORK

Client: Ministry of Culture Germany, ZDF/ARTE, Kurzfilmagentur Hamburg
Duration: 02:17min
Locations: Zurich
Tasks: co-director, story, production, post production
Production Period: 09.2006- 12.006
Link: https://www.youtube.com/watch?v=wkemd1vN4E0
Context: Co-produced as a summer project with my former animation study colleague, Mojgan Ghanaatgar. This short film won a story concept competition and got financed for production by the Ministry of Culture Germany, ZDF/ART. The film is part of a cinema collection about the topic: »Work in future« The film got screened in multiple cinemas in Europe. https://verleih.shortfilm.com/films/recycled-planets

Synopsis: A man goes from door to door, looking for work, but is turned away everywhere. As he sits down in the street at the end of the day, exhausted, he gets an